

Studienverlaufsplan Bachelor of Music Künstlerisch-Pädagogische Ausbildung (KPA)

Studienrichtung: Elementare Musikpädagogik

Fachrichtung: Gesang

| Sem. | 1./2. Studienjahr | | | | | | | | 3./4. Studienjahr | | | | | | | | V Form |
|--|--------------------|-------|------|---|--------------------|-------|------|---|--------------------|-------|------|---|--------------------|------|------|-----------------|--------|
| | 1 | 2 | S | | 3. | 4. | S | | 5. | 6. | S | | 7. | 8. | S | | |
| | SWS | SWS | ECTS | P | SWS | SWS | ECTS | P | SWS | SWS | ECTS | P | SWS | SWS | ECTS | P | |
| Hauptfachmodul | BM-HF1-2.7h | | | | BM-HF2-2.7h | | | | BM-HF3-2.7h | | | | BM-HF4-2.7h | | | | |
| Hauptfach EMP | | | | | 1,5 | 1,5 | 7 | K | 1,5 | 1,5 | 12 | K | 1,5 | 1,5 | 15 | K | G |
| Hauptfach Gesang | 1,0 | 1,0 | 25 | K | 1,0 | 1,0 | 10 | K | 1,0 | 1,0 | 11 | K | 1,0 | 1,0 | 25 | | E |
| Korrepetition | | 0,5 | | | 0,5 | 0,5 | | | 0,5 | 0,5 | | | 0,5 | 0,75 | | | E |
| Klassenkorrepetition | 2,0 | 2,0 | | | 2,0 | 2,0 | | | 2,0 | 2,0 | | | 2,0 | 2,0 | | | G |
| Summe | 25 | | | | 17 | | | | 23 | | | | 40 | | | | |
| Bachelorprojekt | | | | | | | | | | | | | | | | BM-P-2.7 | |
| Schriftliche Arbeit | | | | | | | | | | | | | | | | 6 | S |
| Konzert | | | | | | | | | | | | | | | | 4 | K |
| Summe | | | | | | | | | | | | | | | | 10 | |
| Musikpädagogik | BM-MP1-2.7 | | | | BM-MP2-2.7 | | | | BM-MP3-2.7 | | | | BM-MP4-2.7 | | | | |
| Musikpädagogik | | | | | 2,0 | 2,0 | 4 | S | 2,0 | 2,0 | 4 | M | | | | | S |
| Lehrpraxis EMP | 2,0 | 2,0 | 4 | | 2,0 | 2,0 | 4 | | 4,0 | 4,0 | 6 | | 2,0 | 2,0 | 4 | LM | G |
| Methodik und Fachdidaktik der EMP | 1,0 | 1,0 | 3 | | 1,0 | 1,0 | 3 | | 1,0 | 1,0 | 3 | M | | | | | S |
| Methodik/Fachdidaktik* ¹ | | | | | 2,0 | 2,0 | 3 | | 2,0 | 2,0 | 3 | L | | | | | S |
| Hospitationspraktikum | | | | | 1,0 | | 2 | | | | | | | | | | Pra |
| Mentorenbetreutes Praktikum | | | | | | | | | 1,0 | | 3 | | | | | | Pra |
| Musikpädagogisches Kolloquium | | | | | | | | | | | | | 1,0 | 1,0 | 2 | | S |
| Summe | 7 | | | | 16 | | | | 19 | | | | 6 | | | | |
| Künstlerische Praxis | BM-KP1-2.7 | | | | BM-KP2-2.7h | | | | BM-KP3-2.7h | | | | | | | | |
| Elementares Instr.-/ Ensemblespiel | 1,0 | 1,0 | 4 | | 1,0 | 1,0 | 4 | | 1,5 | 1,5 | 3 | | | | | | G |
| Bewegungsgestaltung | 2,0 | 2,0 | 2 | | 2,0 | 2,0 | 2 | | | | | | | | | | G |
| Nebenfach Klavier | 0,5 | 0,5 | 4 | | 0,5 | 0,5 | 4 | K | | | | | | | | | E |
| Sprechen | | | | | 1,0 | 1,0 | 2 | | 1,0 | 1,0 | 2 | K | | | | | G |
| Chor | 2,0 | 2,0 | 2 | | | | | | | | | | | | | | G |
| Ensemble-/Chorleitung | | | | | | | | | 1,0 | 1,0 | 2 | K | | | | | G |
| Unterrichtspraktisches Klavierspiel | | | | | | | | | 1,0 | 1,0 | 3 | K | | | | | G |
| Summe | 12 | | | | 12 | | | | 10 | | | | | | | | |
| Musiktheorie | BM-MT1 | | | | BM-MT2 | | | | | | | | | | | | |
| Musiktheorie Grundkurs | 2,0 | 2,0 | 4 | S | 2,0 | 2,0 | 4 | S | | | | | | | | | S |
| Gehörbildung | 1,0 | 1,0 | 2 | S | 1,0 | 1,0 | 2 | S | | | | | | | | | G |
| Formenkunde/Analyse | 1,0 | 1,0 | 2 | S | 2,0 | 2,0 | 3 | S | | | | | | | | | S |
| Summe | 8 | | | | 9 | | | | | | | | | | | | |
| Musikwissenschaft | BM-MW1 | | | | BM-MW2 | | | | | | | | | | | | |
| Musikgeschichte | 2,0 | 2,0 | 4 | S | 2,0 | 2,0 | 4 | S | | | | | | | | | V |
| Musikwissenschaftliches Arbeiten | 2,0 | | 2 | | | | | | | | | | | | | | S |
| Summe | 6 | | | | 4 | | | | | | | | | | | | |
| Performance Training | BM-PT1 | | | | BM-PT2 | | | | | | | | | | | | |
| Performance Training (Grundlagen) | 1,0 | 1,0 | 2 | | | | | | | | | | | | | | G |
| Wahlpflicht Performance Training* ² | | | | | 1,5 | 1,5 | 2 | | | | | | | | | | G |
| Summe | 2 | | | | 2 | | | | | | | | | | | | |
| Musikvermittlung/Professionalisierung | | | | | | | | | BM-MV/P | | | | | | | | |
| Berufskunde | | | | | | | | | 2,0 | | 2 | | | | | | S |
| Musikvermittlung/Konzertpädagogik | | | | | | | | | 2,0 | | 2 | K | | | | | G |
| Summe | | | | | | | | | 4 | | | | | | | | |
| Wahlmodule | | | | | | | | | BM-W1 | | | | BM-W2 | | | | |
| Freie Wahlangebote | | | | | | | | | 4 | | | | 4 | | | | |
| Gesamtsummen | 20,50 | 19,00 | 60 | | 26,00 | 25,00 | 60 | | 21,50 | 20,50 | 60 | | 8,00 | 8,25 | 60 | | |

*¹ bezogen auf das Hauptfach

*² wählbar sind folgende Lehrangebote: Mentales Training, Überstrategien, Auftrittstraining, Improvisation, Körpertraining (je nach verfügbarer Lehrkapazität)

Legende

Veranstaltungsform

- E Einzelunterricht
- G Gruppenunterricht
- P Projekt
- Pra Praktikum
- S Seminar
- T Tutorium
- V Vorlesung

Prüfungsformen

- K künstlerische Prüfung
- S schriftliche Prüfung
- M mündliche Prüfung
- * Bestandteil der Hauptfachprüfung
- L Lehrproben

sonstige Abkürzungen

- Sem. Semester
- SWS Semesterwochenstunden
- ECTS Creditpoints nach dem European Credit Transfer System
- P Prüfungsform
- GG Gruppengröße (Richtwert)
- V Form Veranstaltungsform
- EMP Elementare Musikpädagogik