

**Studienverlaufsplan Bachelor of Music Künstlerisch-Pädagogische Ausbildung (KPA)**

Studienrichtung: Instrumental-/Gesangspädagogik (IGP)

Fachrichtung: Jazz Gesang

| Sem.  | 1./2. Studienjahr    |       |      |   |                      |       |      |     | 3./4. Studienjahr    |       |      |     |                    |      |      |                 | V Form            |               |   |     |     |     |   |  |  |     |
|---|----------------------|-------|------|---|----------------------|-------|------|-----|----------------------|-------|------|-----|--------------------|------|------|-----------------|-------------------|---------------|---|-----|-----|-----|---|--|--|-----|
|   | 1                    | 2     | S    |   | 3.                   | 4.    | S    |     | 5.                   | 6.    | S    |     | 7.                 | 8.   | S    |                 |                   |               |   |     |     |     |   |  |  |     |
|   | SWS                  | SWS   | ECTS | P | SWS                  | SWS   | ECTS | P   | SWS                  | SWS   | ECTS | P   | SWS                | SWS  | ECTS | P               |                   |               |   |     |     |     |   |  |  |     |
| <b>Hauptfachmodule</b>                        | <b>BM-HF1-1/2.4h</b> |       |      |   | <b>BM-HF2-2.4h</b>   |       |      |     | <b>BM-HF3-2.4h</b>   |       |      |     | <b>BM-HF4-2.4h</b> |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| Hauptfach Gesang                              | 1,0                  | 1,0   | 20   | K | 1,0                  | 1,0   | 14   | K   | 1,0                  | 1,0   | 16   | K   | 1,0                | 1,0  | 32   | K               | E                 |               |   |     |     |     |   |  |  |     |
| Korrepetition                                 | 0,25                 | 0,25  |      |   | 0,25                 | 0,25  |      |     | 0,5                  | 0,5   |      |     | 0,5                | 0,5  |      |                 | E                 |               |   |     |     |     |   |  |  |     |
| Combo I                                       | 2,0                  | 2,0   | 3    | * | 2,0                  | 2,0   | 3    | *   | 2,0                  | 2,0   | 3    | *   | 2,0                | 2,0  | 3    | *               | G                 |               |   |     |     |     |   |  |  |     |
| Combo II                                      | 2,0                  | 2,0   | 3    | * | 2,0                  | 2,0   | 3    | *   | 2,0                  | 2,0   | 3    | *   | 2,0                | 2,0  | 3    | *               | G                 |               |   |     |     |     |   |  |  |     |
| Summe   | 26                   |       |      |   | 20                   |       |      |     | 22                   |       |      |     | 38                 |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| <b>Bachelorprojekt</b>                        |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | <b>BM-P-2.4</b> |                   |               |   |     |     |     |   |  |  |     |
| Schriftliche Arbeit                           |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 6               | S                 |               |   |     |     |     |   |  |  |     |
| Konzert                                       |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 4               | K                 |               |   |     |     |     |   |  |  |     |
| Summe   |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 10              |                   |               |   |     |     |     |   |  |  |     |
| <b>Musikpädagogik</b>                         |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | <b>BM-MP1</b>   | <b>BM-MP2-2.4</b> | <b>BM-MP3</b> |   |     |     |     |   |  |  |     |
| Musikpädagogik                                |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 2,0             | 2,0               | 4             | S | 2,0 | 2,0 | 4   | M |  |  | S   |
| Methodik/Fachdidaktik <sup>1</sup>            |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 2,0             | 2,0               | 3             |   | 2,0 | 2,0 | 3   | L |  |  | S   |
| Hospitationspraktikum                         |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 1,0             | 2                 |               |   |     |     |     |   |  |  | Pra |
| Mentorenbetreutes Praktikum                   |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      |                 | 1,0               | 4             |   |     |     |     |   |  |  | Pra |
| Musikpädagogisches Kolloquium                 |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      |                 |                   |               |   |     | 1,0 | 1,0 | 2 |  |  | S   |
| Summe   |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 9               |                   | 11            |   | 2   |     |     |   |  |  |     |
| <b>Künstlerische Praxis</b>                   | <b>BM-KP1-1/2.4h</b> |       |      |   | <b>BM-KP2-1/2.4h</b> |       |      |     | <b>BM-KP3-1/2.4h</b> |       |      |     | <b>BM-KP4-2.4h</b> |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| Rhythm & Groove                               | 1,0                  | 1,0   | 2    |   |                      |       |      |     |                      |       |      |     |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Bigband                                       |                      |       |      |   |                      |       |      |     | 2,0                  | 2,0   | 4    |     | 2,0                | 2,0  | 4    |                 | G                 |               |   |     |     |     |   |  |  |     |
| Improvisationslehre                           |                      |       |      |   |                      |       |      |     | 1,0                  | 1,0   | 2    | K   |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| KILT  | 1,0                  |       | 1    |   | 1,0                  |       | 1    |     |                      |       |      |     |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Sprechen                                      | 1,0                  | 1,0   | 2    |   |                      |       |      |     |                      |       |      |     |                    |      |      |                 | S                 |               |   |     |     |     |   |  |  |     |
| Gesang klassisch                              | 0,5                  | 0,5   | 4    |   | 0,5                  | 0,5   | 4    | K   |                      |       |      |     |                    |      |      |                 | E                 |               |   |     |     |     |   |  |  |     |
| Korrepetition z. Prüfungsvorbereitung         |                      |       |      |   | 0,25                 |       |      |     |                      |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| Nebenfach Klavier/Keyboards                   | 0,5                  | 0,5   | 4    |   | 0,5                  | 0,5   | 4    | K   |                      |       |      |     |                    |      |      |                 | E                 |               |   |     |     |     |   |  |  |     |
| Elektroakustik Jazz                           |                      |       |      |   | 1,0                  | 1,0   | 2    | M   |                      |       |      |     |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Kompaktseminare Jazz                          |                      |       |      |   |                      |       |      |     | 1,0                  | 1,0   | 2    |     | 1,0                | 1,0  | 2    |                 | S                 |               |   |     |     |     |   |  |  |     |
| Begleitpraxis Klavier                         |                      |       |      |   |                      |       |      |     | 0,5                  | 0,5   | 2    | K   |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Ensemble-/Chorleitung Jazz                    |                      |       |      |   |                      |       |      |     | 2,0                  | 2,0   | 3    | K   |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Jazzchor                                      | 2,0                  |       |      |   | 1                    |       | 2,0  | 1   |                      |       |      |     |                    |      |      |                 |                   | G             |   |     |     |     |   |  |  |     |
| Summe   | 14                   |       |      |   | 12                   |       |      |     | 13                   |       |      |     | 6                  |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| <b>Musiktheorie Jazz</b>                      | <b>BM-MT1-1/2.4</b>  |       |      |   | <b>BM-MT2-1/2.4</b>  |       |      |     | <b>BM-MT3-2.4</b>    |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| Jazztheorie                                   | 2,0                  | 2,0   | 4    |   | 2,0                  | 2,0   | 4    | S   |                      |       |      |     |                    |      |      |                 | S                 |               |   |     |     |     |   |  |  |     |
| Wahlpflicht Performance Training <sup>3</sup> | 1,0                  | 1,0   | 2    |   | 1,0                  | 1,0   | 2    | S   | 1,0                  | 1,0   | 2    | S   |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Arrangement/Komposition                       | 2,0                  | 2,0   | 6    |   | 2,0                  | 2,0   | 6    | K M | 2,0                  | 2,0   | 4    | K M |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Summe   | 12                   |       |      |   | 12                   |       |      |     | 6                    |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| <b>Musikwissenschaft</b>                      | <b>BM-MW1</b>        |       |      |   | <b>BM-MW2-1/2.4</b>  |       |      |     |                      |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| Musikgeschichte                               | 2,0                  | 2,0   | 4    | S |                      |       |      |     |                      |       |      |     |                    |      |      |                 | V                 |               |   |     |     |     |   |  |  |     |
| Musikgeschichte Jazz                          |                      |       |      |   | 2,0                  | 2,0   | 4    | M   |                      |       |      |     |                    |      |      |                 | S                 |               |   |     |     |     |   |  |  |     |
| Kulturgeschichte Jazz                         |                      |       |      |   | 0,75                 | 0,75  | 1    |     |                      |       |      |     |                    |      |      |                 | S                 |               |   |     |     |     |   |  |  |     |
| Musikwissenschaftliches Arbeiten              | 2,0                  |       | 2    |   |                      |       |      |     |                      |       |      |     |                    |      |      |                 | S                 |               |   |     |     |     |   |  |  |     |
| Summe   | 6                    |       |      |   | 5                    |       |      |     |                      |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| <b>Performance Training</b>                   | <b>BM-PT1</b>        |       |      |   | <b>BM-PT2</b>        |       |      |     |                      |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| Performance Training (Grundlagen)             | 1,0                  | 1,0   | 2    |   |                      |       |      |     |                      |       |      |     |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Wahlpflicht Performance Training <sup>2</sup> |                      |       |      |   | 1,5                  | 1,5   | 2    |     |                      |       |      |     |                    |      |      |                 | G                 |               |   |     |     |     |   |  |  |     |
| Summe   | 2                    |       |      |   | 2                    |       |      |     |                      |       |      |     |                    |      |      |                 |                   |               |   |     |     |     |   |  |  |     |
| <b>Musikvermittlung/Professionalisierung</b>  |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | <b>BM-MV/P</b>  |                   |               |   |     |     |     |   |  |  |     |
| Berufskunde                                   |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 2,0             | 2                 |               |   | S   |     |     |   |  |  |     |
| Musikvermittlung/Konzertpädagogik             |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 2,0             | 2                 | K             |   |     | G   |     |   |  |  |     |
| Summe   |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 4               |                   |               |   |     |     |     |   |  |  |     |
| <b>Wahlmodule</b>                             |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | <b>BM-W1</b>    | <b>BM-W2</b>      |               |   |     |     |     |   |  |  |     |
| Freie Wahlangebote                            |                      |       |      |   |                      |       |      |     |                      |       |      |     |                    |      |      | 4               |                   |               | 4 |     |     |     |   |  |  |     |
| <b>Gesamtsummen</b>                           | 19,25                | 18,25 | 60   |   | 22,50                | 22,75 | 60   |     | 22,00                | 21,00 | 60   |     | 9,50               | 9,50 | 60   |                 |                   |               |   |     |     |     |   |  |  |     |

<sup>1</sup> bezogen auf das Hauptfach

<sup>2</sup> wählbar sind folgende Lehrangebote: Mentales Training, Übestrategien, Auftrittstraining, Improvisation, Körpertraining (je nach verfügbarer Lehrkapazität)

**Legende**

**Veranstaltungsformen**

- E Einzelunterricht
- G Gruppenunterricht
- P Projekt
- Pra Praktikum
- S Seminar
- T Tutorium
- V Vorlesung

**Prüfungsformen**

- K künstlerische Prüfung
- S schriftliche Prüfung
- M mündliche Prüfung
- \* Bestandteil der Hauptfachprüfung
- L Lehrproben

**sonstige Abkürzungen**

- Sem. Semester
- SWS Semesterwochenstunden
- ECTS Creditpoints nach dem European Credit Transfer System
- P Prüfungsform
- GG Gruppengröße (Richtwert)
- V Form Veranstaltungsform
- KILT Komposition/Improvisation/Lesefähigkeit/Transposition